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Neil Postman

Technopoly Neil Postman, 2011-06-01 A witty, often terrifying that chronicles our transformation into a society that is shaped by technology—from the acclaimed author of *Amusing Ourselves to Death*. A provocative book ... A tool for fighting back against the tools that run our lives. —Dallas Morning News The story of our society's transformation into a Technopoly: a society that no longer merely uses technology as a support system but instead is shaped by it—with radical consequences for the meanings of politics, art, education, intelligence, and truth.

Amusing Ourselves to Death Neil Postman, 1986 Examines the effects of television culture on how we conduct our public affairs and how entertainment values corrupt the way we think.

Teaching As a Subversive Activity Neil Postman, 2009-11-18 A no-holds-barred assault on outdated teaching methods—with dramatic and practical proposals on how education can be made relevant to today's world. Praise for *Teaching As a Subversive Activity* “A healthy dose of Postman and Weingartner is a good thing: if they make even a dent in the pious . . . American classroom, the book will be worthwhile.”—New York Times Book Review “Teaching and knowledge are subversive in that they necessarily substitute awareness for guesswork, and knowledge for experience. Experience is no use in the world of Apollo 8. It is simply necessary to know. However, it is also necessary to know the effect of Apollo 8 in creating a new Global Theatre in which student and teacher alike are looking for roles. Postman and Weingartner make excellent theatrical producers in the new Global Theatre.”—Marshall McLuhan “It will take courage to read this book . . . but those who are asking honest questions—what’s wrong with the worlds in which we live, how do we build communication bridges cross the Generation Gap, what do they want from us?—these people will squirm in the discovery that the answers are really within themselves.”—Saturday Review “Neil Postman and Charles Weingartner go beyond the now-familiar indictments of American education to propose basic ways of liberating both teachers and students from becoming personnel rather than people . . . the authors have created what may become a primer of ‘the new education’ Their book is intended for anyone, teacher or not, who is concerned with sanity and survival in a world of precipitously rapid change, and it’s worth your reading.”—Playboy “This challenging, liberating book can unlock not only teachers but anyone for whom language and

learning are not dead.”—Nat Hentoff

Doing IT Krista Scott-Dixon,2004 From the boom of the 1990s to the bust of early 2000, women have been carving out careers in information technology. For these IT workers, it is not just about earning a living but about applying their technological, scientific and engineering skills and knowledge. Doing IT demonstrates that women fill a wide variety of these technological occupations, yet continue to face barriers preventing them from reaching their full professional potential. Scott-Dixon examines the IT environment's traditional workplace that keeps gender, race, class, ability and pay inequities firmly in place. Drawing on personal interviews, she shows that despite these barriers, women in IT bring passion to their jobs and draw on their wit, intelligence and creative resourcefulness to shape their career paths. Doing IT is an invigorating conversation among women in search of greater employment opportunities.--Amazon.ca.

The End of Education Neil Postman,2011-06-01 In this comprehensive response to the education crisis, the author of *Teaching as a Subversive Activity* returns to the subject that established his reputation as one of our most insightful social critics. Postman presents useful models with which schools can restore a sense of purpose, tolerance, and a respect for learning.

Philosophy of Technology Robert C. Scharff,Val Dusek,2013-12-02 The new edition of this authoritative introduction to the philosophy of technology includes recent developments in the subject, while retaining the range and depth of its selection of seminal contributions and its much-admired editorial commentary. Remains the most comprehensive anthology on the philosophy of technology available Includes editors' insightful section introductions and critical summaries for each selection Revised and updated to reflect the latest developments in the field Combines difficult to find seminal essays with a judicious selection of contemporary material Examines the relationship between technology and the understanding of the nature of science that underlies technology studies

Building a Bridge to the 18th Century Neil Postman,2011-06-08 At a time when we are reexamining our values, reeling from the pace of change, witnessing the clash between good instincts and pragmatism, dealing with the angst of a new millennium, Neil Postman, one of our most distinguished observers of contemporary society, provides for us a source of guidance and inspiration. In *Building a Bridge to the Eighteenth Century* he revisits the Enlightenment, that great flowering of ideas that provided a humane direction for the future -- ideas that formed our nation and that we would do well to embrace anew. He turns our attention to Goethe, Voltaire, Rousseau, Diderot, Kant, Edward Gibbon, Adam Smith, Thomas Paine, Jefferson, and Franklin, and to their then-radical thinking about inductive science, religious and political freedom, popular education, rational commerce, the nation-state, progress, and happiness. Postman calls for a future connected to traditions that provide sane authority and meaningful purpose -- as opposed to an overreliance on technology and an increasing disregard for the lessons of history. And he argues passionately for specific new guidelines in the education of our children,

with renewed emphasis on developing the intellect as successfully as we are developing a computer-driven world. Witty, provocative, and brilliantly reasoned, *Building a Bridge to the Eighteenth Century* is Neil Postman's most radical, and most commonsensical, book yet.

After the Internet Ramesh Srinivasan, Adam Fish, 2017-10-16 In the wake of Edward Snowden's revelations, and concern that the internet has heightened rather than combated various forms of political and social inequality, it is time we ask: what comes after a broken internet? Ramesh Srinivasan and Adam Fish reimagine the internet from the perspective of grassroots activists and citizens on the margins of political and economic power. They explore how the fragments of the existing internet are being utilized - alongside a range of peoples, places, and laws - to make change possible. From indigenous and non-Western communities and activists in Tahrir Square, to imprisoned hackers and whistleblowers, this book illustrates how post-digital cultures are changing the internet as we know it - from a system which is increasingly centralized, commodified, and personalized, into something more in line with its original spirit: autonomous, creative, subversive. The book looks past the limitations of the internet, reconceptualizing network technology in relation to principles of justice and equality. Srinivasan and Fish advocate for an internet that blends the local concerns of grassroots communities and activists with the need to achieve scalable change and transformation.

Close to the Machine Ellen Ullman, 2012-02-28 Originally published in 1997 by City Lights Books.

DIGITAL MISSION: A Practical Guide for Ministry Online Bryce Ashlin-Mayo, 2020-09-28 *Digital Mission: A Practical Guide for Ministry Online* is designed as a theological and methodological exploration of online ministry with the specific goal of aiding the reader in creating an implementable online ministry strategy for a church or ministry. We are in the midst of a digital eruption. Digital technology has done more than interrupt or disrupt our everyday lives: it has erupted and completely transformed the landscape around us. S.I.M. technology (Social media, Internet technology and Mobile technology) along with its younger sibling G.R.A.I.N. (Genetics, Robotics, Artificial Intelligence and Nanotechnology) are reshaping our world so fast that we rarely take the time to stop and take note of what is happening and how we are adapting (or not adapting) to the new digital landscape. This book is designed to help you to stop, observe, and adapt thoughtfully and purposefully. The following pages will attempt to answer the questions: What are the impacts of digital technology? What are the possibilities that they open for the church? What are the potential problems and risk factors? How do congregational leaders plan effective online ministry initiatives that will be faithful theologically to the nature of the church and the mission of God? How do churches move beyond simply transferring ministries online?

Conscientious Objections Neil Postman, 2011-06-08 In a series of feisty and ultimately hopeful essays, one of America's sharpest social critics casts a shrewd eye over contemporary culture to reveal the worst -- and the best -- of our habits of discourse, tendencies in education, and obsessions with technological novelty. Readers will find themselves rethinking many

of their bedrock assumptions: Should education transmit culture or defend us against it? Is technological innovation progress or a peculiarly American addiction? When everyone watches the same television programs -- and television producers don't discriminate between the audiences for Sesame Street and Dynasty -- is childhood anything more than a sentimental concept? Writing in the traditions of Orwell and H.L. Mencken, Neil Postman sends shock waves of wit and critical intelligence through the cultural wasteland.

Technology and Social Inclusion Mark Warschauer, 2004-09-17 Much of the discussion about new technologies and social equality has focused on the oversimplified notion of a digital divide. *Technology and Social Inclusion* moves beyond the limited view of haves and have-nots to analyze the different forms of access to information and communication technologies. Drawing on theory from political science, economics, sociology, psychology, communications, education, and linguistics, the book examines the ways in which differing access to technology contributes to social and economic stratification or inclusion. The book takes a global perspective, presenting case studies from developed and developing countries, including Brazil, China, Egypt, India, and the United States. A central premise is that, in today's society, the ability to access, adapt, and create knowledge using information and communication technologies is critical to social inclusion. This focus on social inclusion shifts the discussion of the digital divide from gaps to be overcome by providing equipment to social development challenges to be addressed through the effective integration of technology into communities, institutions, and societies. What is most important is not so much the physical availability of computers and the Internet but rather people's ability to make use of those technologies to engage in meaningful social practices.

Media Ecology Lance Strate, 2017 *Media Ecology: An Approach to Understanding the Human Condition* provides a long-awaited and much anticipated introduction to media ecology, a field of inquiry defined as the study of media as environments. Lance Strate presents a clear and concise explanation of an intellectual tradition concerned with much more than understanding media, but rather with understanding the conditions that shape us as human beings, drive human history, and determine the prospects for our survival as a species. Much more than a summary, this book represents a new synthesis that moves the field forward in a manner that is both unique and unprecedented, and simultaneously grounded in an unparalleled grasp of media ecology's intellectual foundations and its relation to other disciplines. Taking as its subject matter life, the universe, and everything, Strate describes the field as interdisciplinary and communication-centered, provides a detailed explication of McLuhan's famous aphorism, the medium is the message, and explains that the human condition can only be understood in the context of our biophysical, technological, and symbolic environments. Strate provides an in-depth examination of media ecology's four key terms: medium, which is defined in much broader terms than in other fields; bias, which refers to tendencies inherent in materials and methods; effects, which are best understood via the Aristotelian notion of formal causality and contemporary systems theory; and environment, which includes the distinctions between the oral,

chirographic, typographic, and electronic media environments. A chapter on tools serves as a guide to further media ecological research and scholarship. This book is well suited for graduate and undergraduate courses on communication theory and philosophy.

Radiohead and the Global Movement for Change Phil Rose,2015-12-03 Even prior to the field's invention, Susanne Langer implied that the arts are all subtopics of Communication Studies. This unique project has effectively allowed the author to combine his backgrounds in the interdisciplinary fields of popular music studies, cultural theory, communication studies, and the practice of music criticism. This book investigates the fascinating and important work of the British group Radiohead, named by Time Magazine among its Top 100 Most Influential People of 2008, and focuses particularly on their landmark recording *OK Computer* (1997), a document preserved as part of the Library of Congress National Recording Registry in 2015. Probing the band's exploration of the crucial issues surrounding contemporary technological development, especially as it relates to the concern of human survival, *Radiohead and the Global Movement for Change* is essentially a work of criticism that in its analysis combines what is known as 'musical hermeneutics' with the media ecology perspective. In this way, the author delineates how Radiohead's work operates as a clarion call that directs our attention to the troubling complex of cultural conditions that Neil Postman (1992) identifies as 'Technopoly' or 'the surrender of culture to technology'—a phenomenon that must become more broadly recognized and comprehended in order for it to be successfully confronted. This book's distinguishing features include: 1) its edifying analysis of a richly profound and celebrated musical text; 2) its extended focus upon what Martin Heidegger famously refers to as 'the question concerning technology'; 3) its use of the media ecology scholarly tradition at whose core lies communication study; and 4) its innovative and unique deployment of the affect-script theory of American personality theorist Silvan Tomkins in the study of musical communication.

The Shallows Nicholas Carr,2020-09-29 The 10th-anniversary edition of this landmark investigation into how the Internet is dramatically changing how we think, remember and interact, with a new afterword.

Trust in Human-Robot Interaction Chang S. Nam,Joseph B. Lyons,2020-11-17 Trust in Human-Robot Interaction addresses the gamut of factors that influence trust of robotic systems. The book presents the theory, fundamentals, techniques and diverse applications of the behavioral, cognitive and neural mechanisms of trust in human-robot interaction, covering topics like individual differences, transparency, communication, physical design, privacy and ethics. - Presents a repository of the open questions and challenges in trust in HRI - Includes contributions from many disciplines participating in HRI research, including psychology, neuroscience, sociology, engineering and computer science - Examines human information processing as a foundation for understanding HRI - Details the methods and techniques used to test and quantify trust in HRI

The Googlization of Everything Siva Vaidhyanathan,2012-03-13 In the beginning, the World Wide Web was exciting and

open to the point of anarchy, a vast and intimidating repository of unindexed confusion. Into this creative chaos came Google with its dazzling mission—To organize the world’s information and make it universally accessible—and its much-quoted motto, Don’t be evil. In this provocative book, Siva Vaidhyanathan examines the ways we have used and embraced Google—and the growing resistance to its expansion across the globe. He exposes the dark side of our Google fantasies, raising red flags about issues of intellectual property and the much-touted Google Book Search. He assesses Google’s global impact, particularly in China, and explains the insidious effect of Googlization on the way we think. Finally, Vaidhyanathan proposes the construction of an Internet ecosystem designed to benefit the whole world and keep one brilliant and powerful company from falling into the evil it pledged to avoid.

The Cult of Information Theodore Roszak, 2022-06-30 When the word 'computer' entered the general vocabulary in the 1950s, the most advanced example filled a reasonable sized room. Three decades of rapid technological revolution have resulted in the acceptance of computers in nearly every office, school and home. A corresponding dramatic rise in the status of 'information' has promoted the people who manipulate it from the status of office clerks to information scientists. Despite the wonderful claims for the abilities of the computer and the hallowed tones of 'computerese', Theodore Roszak dares to suggest that perhaps, like the unfortunate emperor, the computer has been overdressed with false claims made by those with something to gain by it - elements in our society that are making some of the most morally questionable uses of computer power. Roszak challenges the reader to ask: Is our capacity to think creatively being undermined by the very 'information' that is supposed to help us? Is information processing being confused with science or even beginning to replace thought? And are we in danger of blurring the distinction between what machines do when they process information and what minds do when they think? He explains why humankind's primary beliefs, in equality, justice and in God are not computable; why great scientific theories and fundamental 'master ideas' cannot be developed by computers; and why bad ideas cannot even be refuted by them. Roszak is no contemporary Luddite - this book was written on a word processor - but he is deeply concerned that we have all been sold a misleading and potentially harmful vision of the computerised society.

Making Digital Cultures Martin Hand, 2016-05-13 Many people in the West or global North now live in a culture of 24/7 instant messaging, iPods and MP3s, streamed content, blogs, ubiquitous digital images and Facebook. But they are also surrounded by even more paper, books, telephone calls and material objects of one kind or another. The juxtaposition and proliferation of older and newer technologies is striking. Making Digital Cultures brings together recent theorizing of the 'digital age' with empirical studies of how institutions embrace these technologies in relation to older established technological objects, processes and practices. It asks how relations between 'analogue' and 'digital' are conceptualized and configured both in theory and inside the public library, the business organization and the archive. With its direct engagement with new media theory, science and technology studies, and cultural sociology, this volume will be of interest to scholars and

students in the areas of media and communication and science and technology studies.

Write It . 5 Linda Strahan, Kathleen M. Moore, 2021-11-30

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