

# Territorial Ambitions And The Gardens Of Versailles

## Chandra Mukerji

Territorial Ambitions and the Gardens of Versailles Chandra Mukerji, 1997-09-25 In seventeenth-century France, land took on new importance for the practice of politics and rituals of court life. In her major new book, Chandra Mukerji highlights the connections between the two seemingly disparate activities of engineering and garden design. She shows how, at Versailles in particular, the royal park showcased French skills in using nature and art to design a distinctively French landscape and create a naturalized political territoriality. She challenges the association of state power with social and legal structures alone and demonstrates the importance for Louis XIV and his state of a controlled physical site, a demarcated French territory within the wider European geo-political continent.

*Modernity Reimagined: An Analytic Guide* Chandra Mukerji, 2016-12-19 Winner of the American Sociological Association's Distinguished Book Award in 2012, Chandra Mukerji offers with this remarkable new book an explanation of the birth and subsequent proliferation of the many strands in the braid of modernity. The journey she takes us on is dedicated to teasing those strands apart, using forms of cultural analysis from the social sciences to approach history with fresh eyes. Faced with the problem of trying to understand what is hardest to see: the familiar, she gains analytic distance and clarity by juxtaposing cultural analysis with history, asking how modernity began and how people conjured into existence the world we now recognize as modern. Part I describes the genesis of key modern social forms: the modern self, communities of strangers, the modern state, and the industrial world economy. Part II focuses on modern social types: races, genders, and childhood. Part III focuses on some of the cultural artifacts and activities of the contemporary world that people have invented and used to cope with the burdens of self-making and to react against the broken promises of modern discourse and the silent injuries of material modernism. Beautifully illustrated with over 100 color photographs in its 10 chapters, MODERNITY REIMAGINED is not just an explanation, an analysis of how modern life came to be, it is also a model for how to do cultural thinking about today's world.

A Guide to Spatial History Konrad Lawson, Riccardo Bavaj, Bernhard Struck, 2022-01-07 This guide provides an overview of the thematic areas, analytical aspects, and avenues of research which, together, form a broader conversation around doing spatial history. Spatial history is not a field with clearly delineated boundaries. For the most part, it lacks a distinct, unambiguous scholarly identity. It can only be thought of in relation to other, typically more established fields. Indeed, one of

the most valuable utilities of spatial history is its capacity to facilitate conversations across those fields. Consequently, it must be discussed in relation to a variety of historiographical contexts. Each of these have their own intellectual genealogies, institutional settings, and conceptual path dependencies. With this in mind, this guide surveys the following areas: territoriality, infrastructure, and borders; nature, environment, and landscape; city and home; social space and political protest; spaces of knowledge; spatial imaginaries; cartographic representations; and historical GIS research.

**Scripturalizing the Human** Vincent L. Wimbush, 2015-07-16 *Scripturalizing the Human* is a transdisciplinary collection of essays that reconceptualizes and models scriptural studies as a critical, comparative set of practices with broad ramifications for scholars of religion and biblical studies. This critical historical and ethnographic project is focused on scriptures/scripturalization/scripturalizing as shorthand for the (psycho-cultural and socio-political) work we make language do for and to us. Each essay focuses on an instance of or situation involving such work, engaging with the Bible, Book of Mormon, Bhagavata Purana, and other sacred texts, artifacts, and practices in order to explore historical and ongoing constructions of the human. Contributors use the category of scriptures—understood not simply as texts, but as freighted shorthand for the dynamics and ultimate politics of language—as tools for self-illumination and self-analysis. The significance of the collection lies in the window it opens to the rich and complex view of the highs and lows of human-(un-)making as it establishes the connections between a seemingly basic and apolitical religious category and a set of larger social-cultural phenomena and dynamics.

**Mapping Discord** Jeffrey N. Peters, 2004 *Mapping Discord* examines a series of allegorical maps published in France during the seventeenth century that cast in spatial terms a number of heated aesthetic and social debates. It discusses the convergence of map-making and literary creation in the context of early modern cartographic practice, and demonstrates that the unique language of allegorical cartography raises important theoretical questions about the relations between rationalist discourses of science and the figural designs of imaginative writing. In detailed analyses of the imaginary maps that appeared in seventeenth-century novels and stories, as well as of maps, atlases, and geographic treatises produced by professional scholars and engineers of the period, *Mapping Discord* considers the ideological structure and uses of cartographic language, and argues that allegorical maps have much to tell us about the potential capacity of every map to operate as a visual metaphor for power. Illustrated, Jeffrey N. Peters is Associate Professor of French at the University of Kentucky.

*Dairy Queens* Meredith Martin, 2011-02-15 In a lively narrative that spans more than two centuries, Meredith Martin tells the story of a royal and aristocratic building type that has been largely forgotten today: the pleasure dairy of early modern France. These garden structures—most famously the faux-rustic, white marble dairy built for Marie-Antoinette's Hameau at Versailles—have long been dismissed as the trifling follies of a reckless elite. Martin challenges such assumptions and reveals

the pivotal role that pleasure dairies played in cultural and political life, especially with respect to polarizing debates about nobility, femininity, and domesticity. Together with other forms of pastoral architecture such as model farms and hermitages, pleasure dairies were crucial arenas for elite women to exercise and experiment with identity and power. Opening with Catherine de' Medici's lavish dairy at Fontainebleau (c. 1560), Martin's book explores how French queens and noblewomen used pleasure dairies to naturalize their status, display their cultivated tastes, and proclaim their virtue as nurturing mothers and capable estate managers. Pleasure dairies also provided women with a site to promote good health, by spending time in salubrious gardens and consuming fresh milk. Illustrated with a dazzling array of images and photographs, *Dairy Queens* sheds new light on architecture, self, and society in the ancien régime.

*Structures of Memory* Jennifer A. Jordan, 2006 *Structures of Memory* turns to the landscape of contemporary Berlin, particularly places marked by the presence of the Nazi regime, in order to understand how some places of great cruelty or great heroism are forgotten by all but eyewitnesses, while others become the site of public ceremonies, museums, or commemorative monuments.

**Does War Make States?** Lars Bo Kaspersen, Jeppe Strandsbjerg, 2017-03-02 This engaging volume scrutinises the causal relationship between warfare and state formation, using Charles Tilly's work as a foundation.

**The Perraults** Oded Rabinovitch, 2018-11-15 In *The Perraults*, Oded Rabinovitch takes the fascinating eponymous literary and scientific family as an entry point into the complex and rapidly changing world of early modern France. Today, the Perraults are best remembered for their canonical fairy tales, such as *Cinderella* and *Puss in Boots*, most often attributed to Charles Perrault, one of the brothers. While the writing of fairy tales may seem a frivolous enterprise, it was, in fact, linked to the cultural revolution of the seventeenth century, which paved the way for the scientific revolution, the rise of national literatures, and the early Enlightenment. Rabinovitch argues that kinship networks played a crucial, yet unexamined, role in shaping the cultural and intellectual ferment of the day, which in turn shaped kinship and the social history of the family. Through skillful reconstruction of the Perraults' careers and networks, Rabinovitch portrays the world of letters as a means of social mobility. He complicates our understanding of prominent institutions, such as the Academy of Sciences, Versailles, and the salons, as well as the very notions of authorship and court capitalism. *The Perraults* shows us that institutions were not simply rigid entities, embodying or defining intellectual or literary styles such as Cartesianism, empiricism, or the purity of the French language. Rather, they emerge as nodes that connect actors, intellectual projects, family strategies, and practices of writing.

**Gardening - Philosophy for Everyone** Dan O'Brien, 2011-01-13 Philosophy and gardens have been closely connected from the dawn of philosophy, with many drawing on their beauty and peace for philosophical inspiration. Gardens in turn give rise to a broad spectrum of philosophical questions. For the green-fingered thinker, this book reflects on a whole host of

fascinating philosophical themes. Gardens and philosophy present a fascinating combination of subjects, historically important, and yet scarcely covered within the realms of philosophy Contributions come from a wide range of authors, ranging from garden writers and gardeners, to those working in architecture, archaeology, archival studies, art history, anthropology, classics and philosophy Essays cover a broad spectrum of topics, ranging from Epicurus and Confucius to the aesthetics and philosophy of Central Park Offers new perspectives on the experience and evaluation of gardens

*Instruments of Knowledge* Jean-François Gauvin,2023-06-19 In a bid to claim 'scientific objects' as requiring a significant amount of conceptual labor, this book looks sequentially at instruments, habits, and museums. The goal is to uncover how, together, these material and immaterial activities, rules, and commitments form one meaningful and credible blueprint revealing the building blocks of knowledge production. They serve to conceptualize and examine the entire life of an instrument: from its ideation and craft to its use, reuse, circulation, recycling, and (if not obliterated) its final entry into a museum. It is such an epistemological triptych that guides this investigation.

**Antiquarianism and the Visual Histories of Louis XIV** Robert Wellington,2017-07-05 Antiquarianism and the Visual Histories of Louis XIV: Artifacts for a Future Past provides a new interpretation of objects and images commissioned by Louis XIV (1638-1715) to document his reign for posterity. The Sun King's image-makers based their prediction of how future historians would interpret the material remains of their culture on contemporary antiquarian methods, creating new works of art as artifacts for a future time. The need for such items to function as historical evidence led to many pictorial developments, and medals played a central role in this. Coin-like in form but not currency, the medal was the consummate antiquarian object, made in imitation of ancient coins used to study the past. Yet medals are often elided from the narrative of the arts of ancient France, their neglect wholly disproportionate to the cultural status that they once held. This revisionary study uncovers a numismatic sensibility throughout the iconography of Louis XIV, and in the defining monuments of his age. It looks beyond the standard political reading of the works of art made to document Louis XIV's history, to argue that they are the results of a creative process wedded to antiquarianism, an intellectual culture that provided a model for the production of history in the grand siècle.

**St Petersburg and the Russian Court, 1703-1761** P. Keenan,2013-06-24 This book focuses on the city of St Petersburg, the capital of the Russian empire from the early eighteenth century until the fall of the Romanov dynasty in 1917. It uses the Russian court as a prism through which to view the various cultural changes that were introduced in the city during the eighteenth century.

*Shapely Bodies* Christine A. Jones,2013-05-16 *Shapely Bodies: The Image of Porcelain in Eighteenth-Century France* constructs the first cultural history of porcelain making in France. It takes its title from two types of "bodies" treated in this study: the craft of porcelain making shaped clods of earth into a clay body to produce high-end commodities and the French

elite shaped human bodies into social subjects with the help of makeup, stylish patterns, and accessories. These practices crossed paths in the work of artisans, whose luxury objects reflected and also influenced the curves of fashion in the eighteenth century. French artisans began trials to reproduce fine Chinese porcelain in the 1660s. The challenge proved impossible until they found an essential ingredient, kaolin, in French soil in the 1760s. *Shapely Bodies* differs from other studies of French porcelain in that it does not begin in the 1760s at the Sèvres manufactory when it became technically possible to produce fine porcelain in France, but instead ends there. Without the secret of Chinese porcelain, artisans in France turned to radical forms of experimentation. Over the first half of the eighteenth century, they invented artificial alternatives to Chinese porcelain, decorated them with French style, and, with equal determination, shaped an identity for their new trade that distanced it from traditional guild-crafts and aligned it with scientific invention. The back story of porcelain making before kaolin provides a fascinating glimpse into the world of artisanal innovation and cultural mythmaking. To write artificial porcelain into a history of “real” porcelain dominated by China, Japan, and Meissen in Saxony, French porcelainiers learned to describe their new commodity in language that tapped into national pride and the mythic power of French *savoir faire*. Artificial porcelain cut such a fashionable image that by the mid-eighteenth century, Louis XV appropriated it for the glory of the crown. When the monarchy ended, revolutionaries reclaimed French porcelain, the fruit of a century of artisanal labor, for the Republic. Tracking how the porcelain arts were depicted in documents and visual arts during one hundred years of experimentation, *Shapely Bodies* reveals the politics behind the making of French porcelain’s image. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press.

[France: An Adventure History](#) Graham Robb, 2022-07-05 A wholly original history of France, filled with a lifetime’s knowledge and passion—by the author of the New York Times bestseller *Parisians*. Beginning with the Roman army’s first recorded encounter with the Gauls and ending in the era of Emmanuel Macron, France takes readers on an endlessly entertaining journey through French history. Frequently hilarious, always surprising, Graham Robb’s France combines the stylistic versatility of a novelist with the deep understanding of a scholar. Robb’s own adventures and discoveries while living, working, and traveling in France connect this tour through space and time with on-the-ground experience. There are scenes of wars and revolutions from the plains of Provence to the slums and boulevards of Paris. Robb conveys with wit and precision what it felt like to look over the shoulder of a young Louis XIV as he planned the vast garden of Versailles, and the dangerous thrill of having a ringside seat at the French revolution. Some of the protagonists may be familiar, but appear here in a very different light—Caesar, Charlemagne, Louis XIV, Napoleon Bonaparte, General Charles de Gaulle. This extraordinary narrative is the fruit of decades of research and thirty thousand miles on a self-propelled, two-wheeled time machine (a bicycle). Even seasoned Francophiles will wonder if they really know that terra incognita on the edge of Europe that is currently referred to as “France.”

*The Institutionalization of Science in Early Modern Europe*, 2019-11-26 This volume aims to furnish a broader framework for analyzing the scientific and institutional context that gave rise to scientific academies in Europe—including the Accademia del Cimento in Florence; the Royal Society in London; the Académie Royale des Sciences in Paris; and the Academia naturae curiosorum in Schweinfurt. The essays detail the multiple backgrounds that prompted seventeenth-century savants—from Italy to England, and from Poland to Portugal—to establish new forms of scientific organizations, in which to institutionalize collaborative research as well as modes of communication with like-minded individuals and associations.

**The Construction of Space in Early China** Mark Edward Lewis, 2012-02-01 This book examines the formation of the Chinese empire through its reorganization and reinterpretation of its basic spatial units: the human body, the household, the city, the region, and the world. The central theme of the book is the way all these forms of ordered space were reshaped by the project of unification and how, at the same time, that unification was constrained and limited by the necessary survival of the units on which it was based. Consequently, as Mark Edward Lewis shows, each level of spatial organization could achieve order and meaning only within an encompassing, superior whole: the body within the household, the household within the lineage and state, the city within the region, and the region within the world empire, while each level still contained within itself the smaller units from which it was formed. The unity that was the empire's highest goal avoided collapse back into the original chaos of nondistinction only by preserving within itself the very divisions on the basis of family or region that it claimed to transcend.

**Perspectives on Garden Histories** Michel Conan, 1999 Comprising ten papers which critically examine the field of garden history, presented at the twenty-first Dumbarton Oaks Colloquium on the History of Landscape Architecture. Topics include changes in approaches to garden history and architectural studies over time and new historical investigations and discoveries in Italian and Mughal gardens. Good

**Place and Memory in the Singing Crane Garden** Vera Schwarcz, 2014-11-05 The Singing Crane Garden in northwest Beijing has a history dense with classical artistic vision, educational experimentation, political struggle, and tragic suffering. Built by the Manchu prince Mianyu in the mid-nineteenth century, the garden was intended to serve as a refuge from the clutter of daily life near the Forbidden City. In 1860, during the Anglo-French war in China, the garden was destroyed. One hundred years later, in the 1960s, the garden served as the ox pens, where dissident university professors were imprisoned during the Cultural Revolution. Peaceful Western involvement began in 1986, when ground was broken for the Arthur Sackler Museum of Art and Archaeology. Completed in 1993, the museum and the Jillian Sackler Sculpture Garden stand on the same grounds today. In *Place and Memory in the Singing Crane Garden*, Vera Schwarcz gives voice to this richly layered corner of China's cultural landscape. Drawing upon a range of sources from poetry to painting, Schwarcz retells the garden's

complex history in her own poetic and personal voice. In her exploration of cultural survival, trauma, memory, and place, she reveals how the garden becomes a vehicle for reflection about history and language. Encyclopedic in conception and artistic in execution, *Place and Memory in the Singing Crane Garden* is a powerful work that shows how memory and ruins can revive the spirit of individuals and cultures alike.

**Repairing Infrastructures** Christopher R. Henke, Benjamin Sims, 2020-10-13 An investigation of the causes and consequences of the strange, ambivalent, and increasingly central role of infrastructure repair in modern life. Infrastructures—communication, food, transportation, energy, and information—are all around us, and their enduring function and influence depend on the constant work of repair. In this book, Christopher Henke and Benjamin Sims explore the causes and consequences of the strange, ambivalent, and increasingly central role of infrastructure repair in modern life. Henke and Sims offer examples, from local to global, to investigate not only the role of repair in maintaining infrastructures themselves but also the social and political orders that are created and sustained through them. Repair can encompass not only the kind of work we most commonly associate with the term but also any set of practices aimed at restoring a sense of normalcy or credibility to the places and institutions we inhabit in everyday life. From cases as diverse as the repair of building systems on a university campus, a conflict over retrofitting a bridge while protecting murals painted on it, and the global challenge posed by climate change, Henke and Sims assemble a range of examples to illustrate key conceptual points about the role of repair. They show that repair is an essential if often overlooked aspect of understanding the broader impact and politics of infrastructures. Understanding repair helps us better understand infrastructures and the scope of their influence on our lives.

Enjoying the Tune of Term: An Mental Symphony within **Territorial Ambitions And The Gardens Of Versailles**

In a world used by monitors and the ceaseless chatter of fast transmission, the melodic splendor and emotional symphony produced by the prepared word often fade into the backdrop, eclipsed by the persistent sound and disruptions that permeate our lives. However, nestled within the pages of **Territorial Ambitions And The Gardens Of Versailles** a charming literary treasure full of raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this charming masterpiece conducts visitors on an emotional journey, well unraveling the hidden songs and profound influence resonating within each cautiously crafted phrase. Within the depths of this moving analysis, we can examine the book's main harmonies, analyze their enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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