

# The Mughal State 1526 1750 Muzaffar Alam Sanjay

## Harbans Mukhia

The Mughal State, 1526-1750 Muzaffar Alam, Sanjay Subrahmanyam, 1998 The Mughal state has, since the time of its existence, exercised a compelling effect on observers. A rich historiography in Indian and European languages has long existed, and in the present century debates have raged concerning its character, and the implications for the longer-term trajectory of the subcontinent. This book brings together some of the key interventions in that debate, while its detailed introduction surveys the main positions, and outlines possibilities for future research. It is the outcome of the collaboration of two scholars, one a leading specialist on Mughal studies, the other a social and economic historian of the early modern Indian Ocean world and southern India.

*Writing the Mughal World* Muzaffar Alam, Sanjay Subrahmanyam, 2012 Between the mid-sixteenth and early nineteenth century, the Mughal Empire was an Indo-Islamic dynasty that ruled as far as Bengal in the east and Kabul in the west, as high as Kashmir in the north and the Kaveri basin in the south. The Mughals constructed a sophisticated, complex system of government that facilitated an era of profound artistic and architectural achievement. They promoted the place of Persian culture in Indian society and set the groundwork for South Asia's future development. In this volume, two leading historians of early modern South Asia present nine major joint essays on the Mughal Empire, framed by an essential introductory reflection. Making creative use of materials written in Persian, Indian vernacular languages, and a variety of European languages, their chapters accomplish the most significant innovations in Mughal historiography in decades, intertwining political, cultural, and commercial themes while exploring diplomacy, state-formation, history-writing, religious debate, and political thought. Muzaffar Alam and Sanjay Subrahmanyam center on confrontations between different source materials that they then reconcile, enabling readers to participate in both the debate and resolution of competing claims. Their introduction discusses the comparative and historiographical approach of their work and its place within the literature on Mughal rule. Interdisciplinary and cutting-edge, this volume richly expands research on the Mughal state, early modern South Asia, and the comparative history of the Mughal, Ottoman, Safavid, and other early modern empires.

*Writing the Mughal World* Muzaffar Alam, Sanjay Subrahmanyam, 2011-08-30 Between the mid-sixteenth and early nineteenth century, the Mughal Empire was an Indo-Islamic dynasty that ruled as far as Bengal in the east and Kabul in the west, as high as Kashmir in the north and the Kaveri basin in the south. The Mughals constructed a sophisticated, complex

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**The Mughals and the Sufis** Muzaffar Alam,2021-08-01 Based on a critical study of a large number of contemporary Persian texts, court chronicles, epistolary collections, and biographies of sufi mystics, *The Mughals and the Sufis* examines the complexities in the relationship between Mughal political culture and the two dominant strains of Islam's Sufi traditions in South Asia: one centered around orthodoxy, the other focusing on a more accommodating and mystical spirituality. Muzaffar Alam analyses the interplay of these elements, their negotiation and struggle for resolution via conflict and coordination, and their longer-term outcomes as the empire followed its own political and cultural trajectory as it shifted from the more liberal outlook of Emperor Akbar The Great (r. 1556-1605) to the more rigid attitudes of his great-grandson, Aurangzeb 'Alamgir (r. 1658-1701). Alam brings to light many new and underutilized sources relevant to the religious and cultural history of the Mughals and reinterprets well-known sources from a new perspective to provide one of the most detailed and nuanced portraits of Indian Islam under the Mughal Empire available today.

*Land and Law in Mughal India* Nandini Chatterjee,2020-04-16 In this innovative, micro-historical approach to law, empire and society in India from the Mughal to the colonial period, Nandini Chatterjee explores the dramatic, multi-generational story of a family of Indian landlords negotiating the laws of three empires: Mughal, Maratha and British. This title is also available as Open Access.

*The Princes of the Mughal Empire, 1504-1719* Munis D. Faruqi,2012-08-27 A new interpretation of the Mughal Empire explores Mughal state formation through the pivotal role of its princes.

*Domesticity and Power in the Early Mughal World* Ruby Lal,2005-09-22 This 2005 book looks at domestic life and the place of women in the Mughal court of the sixteenth century.

**The Red Fort of Shahjahanabad** Anisha Shekhar Mukherji,2003 This Richly-Illustrated Book Is An Architectural

Biography Of A Fascinating Palace And City. Using The Extant Monuments Of The Red Fort, In Conjunction With Maps. Photographs, Court Chronicles, Travelogues, And Other Historical Material, The Author Takes Us On A Journey Through Time.

**Intellectual Life in the Hijāz before Wahhabism** Naser Dumairieh, 2021-12-13 In Intellectual Life in the Hijāz before Wahhabism, Naser Dumairieh argues that, as a result of changing global conditions facilitating the movement of scholars and texts, the seventeenth-century Hijāz was one of the most important intellectual centers of the Islamic world, acting as a hub between its different parts. Positioning Ibrāhīm al-Kūrānī (d. 1101/1690) as representative of the intellectual activities of the pre-Wahhabism Hijāz, Dumairieh argues that his coherent philosophical system represents a synthesis of several major post-classical traditions of Islamic thought, namely kalām and Akbarian appropriations of Avicennian metaphysics. Al-Kūrānī's work is the culmination of the philosophized Akbarian tradition; with his reconciliation of Ibn 'Arabī's ideas with Ash'arī theology, Ibn 'Arabī's ideas became Islamic theology.

The Eighteenth Century in India Seema Alavi, 2002 This Book Will Make A Useful Companion For Historians Of Late Medieval And Modern India, Economists, Sociologists, And The Informed General Reader.

**The Mughals of India** Harbans Mukhia, 2008-04-15 This innovative book explores of the grandest and longest lasting empire in Indian history. Examines the history of the Mughal presence in India from 1526 to the mid-eighteenth century Creates a new framework for understanding the Mughal empire by addressing themes that have not been explored before. Subtly traces the legacy of the Mughals' world into today's India.

**Modern South Asia** Sugata Bose, Ayesha Jalal, 2004 A wide-ranging survey of the Indian sub-continent, Modern South Asia gives an enthralling account of South Asian history. After sketching the pre-modern history of the subcontinent, the book concentrates on the last three centuries from c.1700 to the present. Jointly written by two leading Indian and Pakistani historians, Modern South Asia offers a rare depth of understanding of the social, economic and political realities of this region. This comprehensive study includes detailed discussions of: the structure and ideology of the British raj; the meaning of subaltern resistance; the refashioning of social relations along lines of caste class, community and gender; and the state and economy, society and politics of post-colonial South Asia The new edition includes a rewritten, accessible introduction and a chapter by chapter revision to take into account recent research. The second edition will also bring the book completely up to date with a chapter on the period from 1991 to 2002 and a discussion of the last millennium in sub-continental history.

*The Mughal Padshah* Jorge Flores, 2015-11-16 In *The Mughal Padshah* Jorge Flores offers both a lucid English translation and the Portuguese original of a previously unknown account of the Mughal Emperor Jahangir (r. 1605-1627). Probably penned by the Jesuit priest Jerónimo Xavier in 1610-11, the *Treatise of the Court and Household of Jahangir Padshah King of*

the Mughals reads quite differently than the usual missionary report. Surviving in four different versions, this text reveals intriguing insights on Jahangir and his family, the Mughal court and its political rituals, as well as the imperial elite and its military and economic strength. A comprehensive introduction situates the Treatise in the 'disputed' landscape of European accounts on Mughal India, as well as illuminates the actual conditions of production and readership of such a text between South Asia and the Iberian Peninsula.

The Mughal Nobility Under Aurangzeb M. Athar Ali, 2001 This paperback edition of a classic not only tests a number of popular hypotheses about the Mughal Empire during the reign of Aurangzeb by examining the composition and the role of nobility under his rule, but also assesses afresh the material and questions that have been thrown up since 1966.

*Islam in South Asia* Jamal Malik, 2020-04-06 Islam in South Asia: Revised, Enlarged and Updated Second Edition traces the roots and development of Muslim presence in South Asia. Trajectories of normative notions of state-building and the management of diversity are elaborated in four clusters, augmented by topical subjects in excursions and annexes offering an array of Muslim voices. The enormous time span from 650 to 2019 provides for a comprehensive and plural canvas of the religious self-presentation of South Asian Muslims. Making use of the latest academic works and historical materials, including first-hand accounts ranging from official statements to poetry, Malik convincingly argues that these texts provide sufficient evidence to arrive at an interpretation of quite a different character. With major and substantial revisions, changes, abridgements and additions follow the academic literature produced during the last decades.

*The Princes of the Mughal Empire, 1504-1719* Munis D. Faruqi, 2012-08-27 For more than 200 years, the Mughal emperors ruled supreme in northern India. How was it possible that a Muslim, ethnically Turkish, Persian-speaking dynasty established itself in the Indian subcontinent to become one of the largest and most dynamic empires on earth? In this rigorous new interpretation of the period, Munis D. Faruqi explores Mughal state formation through the pivotal role of the Mughal princes. In a challenge to previous scholarship, the book suggests that far from undermining the foundations of empire, the court intrigues and political backbiting that were features of Mughal political life - and that frequently resulted in rebellions and wars of succession - actually helped spread, deepen and mobilise Mughal power through an empire-wide network of friends and allies. This engaging book, which uses a vast archive of European and Persian sources, takes the reader from the founding of the empire under Babur to its decline in the 1700s.

**A Short History of the Mughal Empire** Michael Fisher, 2015-10-01 The Mughal Empire dominated India politically, culturally, socially, economically and environmentally, from its foundation by Babur, a Central Asian adventurer, in 1526 to the final trial and exile of the last emperor Bahadur Shah Zafar at the hands of the British in 1858. Throughout the empire's three centuries of rise, preeminence and decline, it remained a dynamic and complex entity within and against which diverse peoples and interests conflicted. The empire's significance continues to be controversial among scholars and politicians with

fresh and exciting new insights, theories and interpretations being put forward in recent years. This book engages students and general readers with a clear, lively and informed narrative of the core political events, the struggles and interactions of key individuals, groups and cultures, and of the contending historiographical arguments surrounding the Mughal Empire.

*Mughal Occidentalism* Mika Natif,2018-08-13 In *Mughal Occidentalism*, Mika Natif elucidates the meaningful and complex ways in which Mughal artists engaged with European art and techniques from the 1580s-1630s. Using visual and textual sources, this book argues that artists repurposed Christian and Renaissance visual idioms to embody themes from classical Persian literature and represent Mughal policy, ideology and dynastic history. A reevaluation of illustrated manuscripts and album paintings incorporating landscape scenery, portraiture, and European objects demonstrates that the appropriation of European elements was highly motivated by Mughal concerns. This book aims to establish a better understanding of cross-cultural exchange from the Mughal perspective by emphasizing the agency of local artists active in the workshops of Emperors Akbar and Jahangir.

Culture of Encounters Audrey Truschke,2016-03-01 *Culture of Encounters* documents the fascinating exchange between the Persian-speaking Islamic elite of the Mughal Empire and traditional Sanskrit scholars, which engendered a dynamic idea of Mughal rule essential to the empire's survival. This history begins with the invitation of Brahman and Jain intellectuals to King Akbar's court in the 1560s, then details the numerous Mughal-backed texts they and their Mughal interlocutors produced under emperors Akbar, Jahangir (1605-1627), and Shah Jahan (1628-1658). Many works, including Sanskrit epics and historical texts, were translated into Persian, elevating the political position of Brahmans and Jains and cultivating a voracious appetite for Indian writings throughout the Mughal world. The first book to read these Sanskrit and Persian works in tandem, *Culture of Encounters* recasts the Mughal Empire as a polyglot polity that collaborated with its Indian subjects to envision its sovereignty. The work also reframes the development of Brahman and Jain communities under Mughal rule, which coalesced around carefully selected, politically salient memories of imperial interaction. Along with its groundbreaking findings, *Culture of Encounters* certifies the critical role of the sociology of empire in building the Mughal polity, which came to irrevocably shape the literary and ruling cultures of early modern India.

**Mughal Administration** Sir Jadunath Sarkar,1920

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