

Palm Of The Hand Stories By Yasunari Kawabata

Sam Shepard

Palm-of-the-Hand Stories Yasunari Kawabata,2006-11-14 Collection of short stories written over the entire span of Kawabata's career. These stories, he felt, represented the essence of his art and reflect his abiding interest in the miniature, the wisp of plot reduced to the essential. --Adapted from publisher description.

□□□□ □□□□,2006-07

Palm-of-the-hand Stories Yasunari Kawabata,1988 Translated by Lane Dunlop and J. Martin Holman Winner of the Nobel Prize in Literature in 1968, Yasunari Kawabata is perhaps best known in the United States for his deeply incisive, marvelously lyrical novel Snow Country. But according to Kawabata himself, the essence of his art was to be found in a series of short stories-which he called Palm-of-the-Hand Stories-written over the entire span of his career. He began experimenting with the form in 1923 and returned to it often. In fact, his final work was a palm-sized reduction of Snow Country, written not long before his suicide in 1972. Dreamlike, intensely atmospheric, at times autobiographical and at others fantastical, these stories reflect Kawabata's abiding interest in the miniature, the wisp of plot reduced to the essential. In them we find loneliness, love, the passage of time, and death. Palm-of-the-Hand Stories captures the astonishing range and complexity of one of the century's greatest literary talents.

The Dancing Girl of Izu and Other Stories Yasunari Kawabata,1998-08-29 A collection of twenty-three stories from one of the most influential figures in modern Japanese literature. Yasunari Kawabata is widely known for his innovative short stories, some called palm-of-the-hand stories short enough to fit into ones palm. This collection reflects Kawabata's keen perception, deceptive simplicity, and the deep melancholy that characterizes much of his work. The stories were written between 1923 and 1929, and many feature autobiographical events and themes that reflect the painful losses he experienced early in his life.

House of the Sleeping Beauties and Other Stories Yasunari Kawabata,2017-12-12 Three surreal, erotically charged stories from Nobel Prize winner Yasunari Kawabata. In the three long tales in this collection, Yasunari Kawabata examines the boundaries between fantasy and reality in the minds of three lonely men. Piercing examinations of sexuality and human psychology—and works of remarkable subtlety and beauty—these stories showcase one of the twentieth century's great writers—in any language—at his very best.

Thousand Cranes Yasunari Kawabata,2013-02-26 A luminous story of desire, regret, and the almost sensual nostalgia that binds the living to the dead—from the acclaimed Nobel Prize winner and author of *Snow Country*. A stunning economy, delicacy of feeling, and a painter’s sensitivity to the visible world.” —The Atlantic While attending a traditional tea ceremony in the aftermath of his parents’ deaths, Kikuji encounters his father’s former mistress, Mrs. Ota. At first Kikuji is appalled by her indelicate nature, but it is not long before he succumbs to passion—a passion with tragic and unforeseen consequences, not just for the two lovers, but also for Mrs. Ota’s daughter, to whom Kikuji’s attachments soon extend. Death, jealousy, and attraction convene around the delicate art of the tea ceremony, where every gesture is imbued with profound meaning.

Dancing Girl and the Turtle Karen Kao,2017-04-01 A rape. A war. A society where women are bought and sold but no one can speak of shame. Shanghai 1937. Violence throbs at the heart of *The Dancing Girl and the Turtle*. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shame that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. *The Dancing Girl and the Turtle* is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang, the *Shanghai Quartet* spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

The Lonely Voice Frank O'Connor,2011-06-06 Introduction by Russell Banks. The legendary book about writing by the legendary writer is back! Frank O'Connor was one of the twentieth century’s greatest short story writers, and one of Ireland’s greatest authors ever. Now, O'Connor’s influential and sought-after book on the short story is back. *The Lonely Voice* offers a master class with the master. With his sharp wit and straightforward prose, O'Connor not only discusses the techniques and challenges of a form in which a whole lifetime must be crowded into a few minutes, but he also delves into a passionate consideration of his favorite writers and their greatest works, including Chekhov, Hemingway, Kipling, Joyce, and others.

First Snow on Fuji Yasunari Kawabata,1999 A play and eight stories by a Japanese winner of the Nobel Prize. In the title story, an ex-husband and wife try unsuccessfully to recapture their old feelings, in another story a romance fails to take off because he dislikes her ears.

The Best Japanese Short Stories ,2023-03-14 An anthology of the greatest stories by modern Japanese masters (including previously overlooked women writers)! Fourteen distinct voices are assembled in this one-of-a-kind anthology tracing a nation's changing social landscapes. Internationally renowned writers like Yasunari Kawabata, Ryunosuke Akutagawa and Junichi Watanabe are joined by three notable women writers whose works have not yet received sufficient

attention--Kanoko Okamoto, Fumiko Hayashi and Yumiko Kurahashi. Highlights of this anthology include: Kafu Nagai's bittersweet portrait of a privileged family's expiring existence in *The Fox* Ango Sakaguchi's heartening celebration of postwar chaos in *One Woman and the War* Fumiko Hayashi's unabashed exploration of female sexuality in *Borneo Diamond* Junichi Watanabe's chilling assessment of alienation and social dislocation in *Invitation to Suicide* Gishu Nakayama's look at an out-of-place prostitute recovering at a hot-spring resort in *Autumn Wind* Through brilliant, highly-praised translations by Lane Dunlop, *The Best Japanese Short Stories* offers fascinating glimpses of a society embracing change while holding tenaciously onto the past. A new foreword by Alan Tansman provides insightful back stories about the authors and the literary backdrop against which they created these great works of modern world literature.

Dandelions Yasunari Kawabata, 2019-04-04 The exquisite last novel from Nobel Prize-winning author Yasunari Kawabata Ineko has lost the ability to see things. At first it was a ping-pong ball, then it was her fiancé. The doctors call it 'body blindness', and she is placed in a psychiatric clinic to recover. As Ineko's mother and fiancé walk along the riverbank after visiting time, they wonder: is her condition a form of madness - or an expression of love? Exploring the distance between us, and what we say without words, Kawabata's transcendent final novel is the last word from a master of Japanese literature. 'Lusciously peculiar' Paris Review

The Oxford Book of Japanese Short Stories Theodore William Goossen, 2002 Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the entire development of the Japanese short story.

Tales of Falling and Flying Ben Loory, 2017-09-05 "Mesmerizing and magical. . . . A stunning book." —NPR.org "Short stories so imaginative — and yet so perplexingly familiar — they could have formed in a dream. . . . Taut, meticulously balanced and written in Loory's direct, witty prose, his own stories take a page from Aesop: high-flying tales nonetheless boiled down to the essentials." —The Los Angeles Times "Ben Loory's stories are little gifts, strange and moving and wonderfully human. I devoured this book in one sitting." —Ransom Riggs, author of *Miss Peregrine's Home for Peculiar Children* A dazzling new collection of stories from the critically acclaimed author of *Stories for Nighttime* and *Some for The Day* Ben Loory returns with a second collection of timeless tales, inviting us to enter his worlds of whimsical fantasy, deep empathy, and playful humor, in the signature voice that drew readers to his highly praised first collection. In stories that eschew literary realism, Loory's characters demonstrate richly imagined and surprising perspectives, whether they be dragons or swordsmen, star-crossed lovers or long-lost twins, restaurateurs dreaming of Paris or cephalopods fixated on space travel. In propulsive language that brilliantly showcases Loory's vast imagination, *Tales of Falling and Flying* expands

our understanding of how fiction can work and is sure to cement his reputation as one of the most innovative short-story writers working today.

The Scarlet Gang of Asakusa Yasunari Kawabata,2005-04-18 A new translation of the only work not currently available in English by a Nobel-Prize winning author and the best known Japanese writer outside of Japan.

The Paper Door and Other Stories Naoya Shiga,2001 The little girl and the rapeseed flower -- As far as Abashiri -- The razor -- The paper door -- Seibe and his gourds -- An incident -- Han's crime -- At Kinosaki -- Akanishi Kakita -- Incident on the afternoon of November third -- The shopboy's god -- Rain frogs -- The house by the moat -- A memory of Yamashina -- Infatuation -- Kuniko -- A gray moon

Am I Alone Here? Peter Orner,2016-10-25 This National Book Critics Circle Award is “an entrancing attempt to catch what falls between: the irreducibly personal, messy, even embarrassing ways reading and living bleed into each other, which neither literary criticism nor autobiography ever quite acknowledges (The New York Times). “Stories, both my own and those I’ve taken to heart, make up whoever it is that I’ve become,” Peter Orner writes in this collection of essays about reading, writing, and living. Orner reads and writes everywhere he finds himself: a hospital cafeteria, a coffee shop in Albania, or a crowded bus in Haiti. The result is a book of unlearned meditations that stumbles into memoir. Among the many writers Orner addresses are Isaac Babel and Zora Neale Hurston, both of whom told their truths and were silenced; Franz Kafka, who professed loneliness but craved connection; Robert Walser, who spent the last twenty-three years of his life in a Swiss insane asylum, working at being crazy; and Juan Rulfo, who practiced the difficult art of silence. Virginia Woolf, Eudora Welty, Yasunari Kawabata, Saul Bellow, Mavis Gallant, John Edgar Wideman, William Trevor, and Václav Havel make appearances, as well as the poet Herbert Morris--about whom almost nothing is known. An elegy for an eccentric late father, and the end of a marriage, *Am I Alone Here?* is also a celebration of the possibility of renewal. At once personal and panoramic, this book will inspire readers to return to the essential stories of their own lives.

Japan in 100 Words Ornella Civardi,Gavin Blair,2021-08-17 As its title suggests, this book captures the essence of Japanese life and culture in 100 words. From well-known concepts like zen, kawaii and anime to their lesser-known counterparts waiting to be discovered by the West, *Japan in 100 Words* covers it all. Readers will learn more about: Chochin--decorative lanterns seen everywhere from shrines and temples to izakaya Fugu--the very carefully prepared delicacy of poisonous blowfish J-pop--the now widely popular musical genre Karoshi--literally translated as overwork death Omiai--the Japanese version of an arranged marriage And much more! The beautiful full-color illustrations bring these ideas, places and objects to life--making it the perfect addition to any Japanophiles library or a fun and useful introductory guide for a first-time visitor to Japan.

On Love and Barley Matsuo Basho,1985-08-29 Basho, one of the greatest of Japanese poets and the master of haiku, was

also a Buddhist monk and a life-long traveller. His poems combine 'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around him.

A Smile of Fortune Joseph Conrad, 2013-05-27 »A Smile of Fortune«, originally published in 1912 in Conrad's volume of tales »Twixt Land and Sea«, tells the story of a young sea captain at the beginning of a promising career. His first mission is a voyage to the Indian Ocean where he is supposed to do lucrative trade with local merchants. He arrives at an island described as the »Pearl of the Ocean« where he makes the acquaintance of two very different brothers: one a respected tradesman, the other an ill-reputed and ruthless figure. The captain is torn between the two men but finally becomes involved with the dubious brother. When he realizes the scope of his engagement, it is too late to stop it ... Joseph Conrad was born in 1857 in former Poland. In 1886 he obtained British citizenship and two years later was appointed captain of the British merchant marine. His voyages to the Malay Peninsula and to the Congo Free State became the setting for his stories. Conrad published many tales and novels in English and is still regarded as one of the most brilliant authors in English literature. He died in 1924 in England.

Day Out of Days Sam Shepard, 2010-01-12 From one of our most admired writers: a collection of stories set mainly in the fertile imaginative landscape of the American West, written with the terse lyricism, cinematic detail, and wry humor that have become Sam Shepard's trademarks. A man traveling down Highway 90 West gets trapped alone overnight inside a Cracker Barrel restaurant, where he is tormented by an endless loop of Shania Twain songs on the overhead sound system. A wandering actor returns to his hometown against his better instincts and runs into an old friend, who recounts their teenage days of stealing cars, scoring Benzedrine, and sleeping with whores in Tijuana. A Minnesota family travels south for a winter vacation but, caught up in the ordinary tyrannies of family life, remains oblivious to the beauty of the Yucatán Peninsula. A solitary horse rancher muses on Sitting Bull and Beckett amid the jumble of stuff in his big country kitchen—from rusted spurs and Lakota dream-catchers to yellowing pictures of hawks and galloping horses to “snapshots of different sons in different shirts doing different things like fishing, riding mules and tractors; leaning up against their different mothers at radical angles.” Made up of short narratives, lyrics, and dialogues, *Day out of Days* sets conversation against tale, song against memory, in a cubistic counterpoint that finally links each piece together. The result is a stunning work of vision and clarity imbued with the vivid reverberations of myth—Shepard at his flinty-eyed, unwavering best.

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